

	CURRICULUM VITAE 2026	
	NIKHIL K.C Multidisciplinary visual designer and moving-image practitioner working across animation, motion graphics, videography, contemporary art, and visual storytelling. Experienced in exhibition documentation, multimedia communication, and experimental film practices for cultural and creative projects.	
	Website: www.nikhilkc.com Phone: +919567338006 Email: nikhilkc90s@gmail.com Location: India	
Visual Designer · Artist · Filmmaker	Languages English (Fluent), Malayalam (Native), Tamil (Conversational), Hindi (Conversational)	
	Education 2015 - 2017 MA in Visual Arts School of Culture and Creative Expressions, Ambedkar University Delhi, India. 2009 - 2013 Bachelor of Fine Arts (Applied Arts) Govt. College of Fine Arts, Thrissur, Kerala, India. Education	
	Cultural Institutions Collaborated With The Museum of Art & Photography Bengaluru, India Kochi-Muziris Biennale, India. Department of Film, Aalto University, Helsinki, Finland Kiran Nadar Museum, Delhi, India Academy of Moving People and Images, Helsinki, Finland Blue Jackal Publications, Delhi, India Ishara Art Foundation, Dubai Mrinalini Mukharjee Foundation, Mumbai, India Serendipity Arts Festival Gallery Ark, Baroda, India Chemould Prescott Road, India Vadehra Art Gallery, Delhi, India Asia Art Archive, New Delhi, India Foundation for Indian Contemporary Art, Delhi	

PROFESSIONAL EXPERIENCE

June 2025 - May 2026

Asst. DoP and Art Director (Freelance Consultant)- Falana Films, Bengaluru, India.

September 2024 - May 2025

Senior Graphic Designer- Wari Watai, Design Studio, Bangalore, India.

April 2023 - September 2024

Creative Art & Design- Opus Cdm, Advertising Agency, Bengaluru, India.

November 2022 - February 2023

Animator, Editor, Sound design & Design for the film 'Conference of the birds',
Directed by: Shamsil Balkis and produced by Academy of Moving People and Images,
Helsinki, Finland.

May 2022- October 2022

Art Director (Remote), WaterCrab Studio Pvt Ltd, Goa, India

November 2021- May 2022

Art Director (Remote), Gallery Ark, Vadodara, Gujarat, India.

July 2021 - March 2022

Guest lecturer, College of Fine Arts Kerala, Thiruvananthapuram, India.

July 2019 - July 2021

Documentation and Visual Design, Foundation for Indian Contemporary Art (FICA),
New Delhi, India.

January 2018 - February 2019

Art director, Famous Innovations (Independent creative agency), Bangalore. India

COMMISSIONS

Sept 2023 - May 2024

Creative Direction, Storyboard & Design

Film: How to Disappear Completely, Story and Direction: Shamsil Balkis

Producer: Antris Bonsdorff, Helsinki, Finland

July - Aug 2024

Catalogue and Identity Design for the Exhibition The Elemental You,
Kiran Nadar Museum (KNMA), Delhi.

June - December 2022

Animation, Editing, Sound Design & Poster Design

Film: Conference of the Birds, Directed: Shamsil Balkis,

Producer: Academy of Moving People and Images, Helsinki, Finland.

December 2021

Publication design, OCTA 2021, Commissioned by Blue Jackal, Delhi, India.

October 2021

Series of Video Editing for the session Reading in Tongues | Colomboscope, commissioned by Ishara Art Foundation, Dubai.

September 2021

Video Editing Series for the session Growing Like A Tree: Static In The Air, The second iteration of Sohrab Hura's debut curation, commissioned by Ishara Art Foundation, Dubai.

February 2021

Documentation of Leela mukharjee's artworks, commissioned by Mrinalini Mukharjee Foundation, Mumbai. India.

December 2020

Video Editing & Sound Design for the film on Microplastics Commissioned by Toxics Link and Swedish Society for Nature Conservation.

August 2020

Video Editing series- ALT+SHIFT+STUDIO Artist presentations. Commissioned by Ishara Art Foundation, Dubai.

December 2019

Exhibition Design for Serendipity Arts Festival (SAF), Special project called Call To Disorder: Experiments In Practice And Research.

August 2019

Documentation of Nilima Sheikh's artworks, commissioned by Asia Art Archive, New Delhi, India.

June- July 2019

Video editing for Expanded Education Programme, Students' Biennale 2018 (Kochi Muziris Biennale) Commissioned by Foundation for Indian Contemporary Art, Delhi.

February 2019

Assistant Cinematographer, Film: Imaginary Homes, Director: Priya Naresh

CURATION

March 2026

When Communities Under Threat exhibitions and events organised by **Re-Act Space** at **Forplay Society**, Kochi. The Collateral programme of the sixth edition of the **Kochi-Muziris Biennale 2025-26**.

January 2026

The last sky, Photographs, essays and life from Gaza, Documented by **Doctor S.S.Santheshkumar**, Organised by **Re-Act Space** at **Forplay Society**, Kochi. The Collateral programme of the sixth edition of the **Kochi-Muziris Biennale 2025-26**.

Jan 2026

Chemban Kuthira, Reflection of images by Jerome k Johnson organised by **Re-Act Space** at **Forplay Society**, Kochi. The Collateral programme of the sixth edition of the **Kochi-Muziris Biennale 2025-26**.